

A G R E E M E N T

between

**Corporación Parque por la Paz Villa Grimaldi, established in Santiago
(hereafter referred to as "the lessee")**

and

**Anne Frank House, established in Amsterdam
(hereafter referred to as "the lessor")**

Project:

**"Anne Frank, a history for today" Villa Grimaldi, pasado, presente y futuro"
in Chile (January 2006 – December 2006)**

Agreement entered into on –December 15th, 2005

TAKING INTO CONSIDERATION:

- A. that the goal of the lessor is to carry out the ideals bequeathed to the world in the Diary of Anne Frank by fighting against prejudice, discrimination and oppression and by striving for a democratic society everywhere, in both form and content, as described in the Universal Declaration of Human Rights;
- B. that the lessor is the rightful claimant to the 55 panels, bi-lingual (English/Spanish) version of the exhibition "Anne Frank, a history for Today" (hereafter referred to as "the exhibition");
- C. that the lessor confers to the lessee the right to use the exhibition in accordance with the conditions of this agreement and the enclosures accompanying it;
- D. that the lessor reserves the right to withdraw the exhibition if, in the lessor's opinion, the exhibition is directly or indirectly shown or used in a context which runs counter to the objectives as listed under A of this agreement,

AGREE TO THE FOLLOWING:

1. General:

The aims of the project are outlined in the document of the grant application “Anne Frank, a history of today in Chile and Villa Grimaldi, pasado, presente y futuro” that was agreed upon by Corporación Parque por la Paz Villa Grimaldi and the Anne Frank House in December 2005 (see appendix I). The agreement is based on this jointly proposal presented by the Corporación Parque por la Paz Villa Grimaldi (Chile) and the Anne Frank House (Netherlands) to the Royal Netherlands Embassy in Santiago, Chile. Changes in the concept, budget, and planning should first be agreed upon between the contract partners before they will become effective.-

2. Time frame:

The co-operation in the framework of this agreement will run from January 1st, 2006 through December 31st, 2006.-

3.1 Responsibilities of Corporación Parque por la Paz Villa Grimaldi:

- To implement the activities that have been agreed upon (appendix I).
- To organize the full Peer Guide Programme and take part in the realization of additional activities outlined in the grant application of the Anne Frank House to the Royal Netherlands Embassy.
- To appoint a co-ordinator of this project;
- To mention in all expressions of thanks, press releases, and all other printed matter and publicity material issued before the opening, including the program of activities in connection with the exhibition, the overall sponsor of this project: Royal Netherlands Embassy in Chile”. Also it should be mentioned: “in co-operation with the Anne Frank House, Amsterdam”
- To oversee all project expenditures related to the project;
- To prepare narrative and financial interim reports for the Anne Frank House. These reports should be submitted to Ms. Mariela Chyrikina, the Project Supervisor of the Anne Frank House, ultimately on the following dates: (suggested dates)

July 15 th 2005	for the period January 1 st – June 30 th 2006
January 15 th 2006	for the period June 30 th 2006 – December 30 th 2006
- to be responsible of the planning, logistics of the transport and installation of the travelling exhibition ‘Anne Frank, a history for today’.

3.2 Responsibilities of the Anne Frank House

- to share its expertise with Corporación Parque por la Paz Villa Grimaldi and to assist the local project co-ordinator;
- to provide the Center for Human Rights Legal Action with all necessary materials related to the exhibition
- to make narrative reports to the main funder of this project, Royal Netherlands Embassy in Chile

4. Funding:

The monies provided by the Royal Netherlands Embassy should cover the discussed expenses pertaining to the presentation of the exhibition and additional activities in 7 presentations in the Comuna of Peñaloren (such as office costs, coordination, travel, lodging and workshops). The budget is based on the specification of costs as suggested by Corporación Parque por la Paz Villa Grimaldi in the budget (see: appendix II). Additional costs have to be covered through other sponsors.

5. Dissolution of the project:

In the unlikely event that the favourable conditions for co-operation can no longer be maintained, the project will be dissolved. One of the partners can dissolve, with thirty days notice, when the other partner has failed to fulfil its responsibilities in such a way that it jeopardises the successful realisation of project activities. Under this circumstance, all unspent project funds will be returned to the Anne Frank House.

Rodrigo del Villar Cañas
Corporación Parque por la Paz
Villa Grimaldi

Drs. K.P.D. Broekhuizen
Anne Frank Stichting

Santiago de Chile, December 2005

Amsterdam, December 2005

A n n e x

to the agreement between the Anne Frank House Amsterdam and the Corporación Villa Grimaldi

1. The content of the Anne Frank exhibition:

The exhibition "Anne Frank – a history for today" tells the story of Anne Frank and World War II on 55 full colour panels. The main target group of the exhibition are youngsters, students and educators and other multipliers. With financial support of the Royal Netherlands Embassy 7 presentations of the exhibition are planned. In every presentation school groups will be invited to visit the exhibit. Youngsters will be trained to participate as volunteer guides of the exhibition. In addition to this, the students and visitors will be offered a programme that will include an interactive guided tour in the exhibition and a video presentation. Local guides will usually be responsible for this part of the educational programme. Building on previous experiences in Latin America and Europe, the guides will be recruited through the network of the local NGOs and teachers of history and civics education from local secondary schools. In the participating schools these students will be trained during a two-day seminar. Themes related to the right to be different, tolerance, recent past, discrimination before and nowadays will be facilitated by AFS staff, in co-operation with Corporación Villa Grimaldi to promote the reflection among youngsters. They will learn how to involve the young visitors of the exhibition actively in the guided tour, thereby making use of an extensive Spanish language manual that has been created by the Anne Frank House for this purpose. This manual provides background information on the exhibition and gives practical advice on how to interact with a group. In each presentation the feedback from the guides and their teachers will be collected during an evaluation session. Schools where the Anne Frank exhibition will be shown will be provided with educational materials and concepts which have previously been developed by the Anne Frank House and its Chilean project partners.

2. The tasks of the co-ordinator of the tour of the Anne Frank exhibition in Chile:

- promote the exhibition to local communities and to make an agreement with 7 schools that will take part in the project;
- provide local organisers with all information that is needed for the implementation on a local level (technical details, the educational concept, related materials, information for a press release, other promotional materials, etc);
- arrange the transport and installation of the exhibition;
- arrange payments to individuals, organisations and companies that will assist with the organisation;
- monitor the budget;
- initiate additional fundraising, when needed;
- attend the exhibition openings;
- instruct the local guides during a seminar;
- arrange the dissemination of related educational materials and concepts to the schools (in co-operation with the local organisers),
- give press interviews upon request;
- collect feedback from local guides and organisers;
- have regular consultations by email, fax or telephone with the overall Project Co-ordinator of the Anne Frank House;
- make a narrative and financial reports for the Anne Frank House, including an overview of the press coverage
- Recruit of the youngsters who will participate as volunteer guides of the exhibition
- Finding local partners
- Distribution of educational support materials
- Opening programme

- Publicity
- Organise school visits
- Will be responsible for setting up and dismantling the exhibition in all other exhibition venues in Chile
- To make available storage space for the exhibition crates and will provide for the transport to and from this storage area, if necessary.
- The exhibition organiser undertakes for the duration of the agreement to carry supplementary insurance for injury inflicted on third parties
- Will take the responsibility to notify the Anne Frank House in the event of each form of damage or theft during the stay of the exhibition in Chile